



JOB TITLE: Volunteer Musician

Volunteer musicians are the heart and face of the VSA. The VSA aims to be as inclusive as possible to musicians of all skill levels and abilities. Musicians are expected to be enthusiastically engaged as ambassadors and advocates of the organization, be cordial and respectful toward their fellow musicians, and publicly represent the organization positively and professionally.

MUSICAL RESPONSIBILITIES

Musicians are responsible for setting a good example of musicianship, preparation, and performance.

- Musicians offer:
 - a broad range of musical experience, the proven ability to provide high performance quality, and a level of musicianship to meet the demands of the music and play effectively with others
 - upstanding rehearsal behavior
 - respectful conduct onstage at concerts
- Musicians must maintain proficiency on their instrument.
 - If a musician is significantly and consistently struggling to meet the demands of the music, playing wrong notes or egregiously out of tune, or otherwise significantly damaging the musical product, the musician may be put on probation for a period of time of the conductor's choosing.
 - The conductor must explicitly tell the musician that he/she is on probation, when the probationary period will end, and what specific things must be improved by the end of the probationary period. If the musician has not made sufficient progress by the end of the probationary period, the music director may ask the musician to leave the group. The musician may request to audition for the group again after one year, if spots are available.
- Punctual attendance at all rehearsals and concerts is critical. If a musician is unable to attend or will be late to a rehearsal, dress rehearsal, or concert, immediately contact the conductor and section leader.
- Due to limited rehearsal time, musicians are expected to learn their part outside of rehearsal and be familiar with their music before the first rehearsal and have it learned by the second. Musicians are encouraged to prepare by listening to recordings made available by the conductor.
- Music: Each musician is responsible for his/her music and folder. The conductor will inform musicians where and when to pick up music. Only mark music using a #2 pencil so that the music can be erased clean. NEVER use pen ink, or colored pencil on any music. If music must be mended, use Scotch Magic or Transparent Tape. Following a performance, immediately return music per the instructions of the conductor.
- Musicians will be auditioned or appointed at the discretion of the conductor.

CONCERT RESPONSIBILITIES

- Warm up minimally and discreetly while on stage prior to concerts.
- Do not wear fragrances at rehearsals or concerts, including perfumes, cologne, lotions, strong soaps, or essential oils.
- Required Concert Attire: The purpose of a dress code is to establish a professional and generally homogenous appearance. The color of all black garments must be unequivocally and solidly black. Musicians are expected to wear neat, wrinkle-free and clean clothing, pressed pants/skirts, and shined shoes.
 - Women
 - Attire should be equal in formality to the men's dress:
 - floor- or tea-length formal black gown or dress with long or $\frac{3}{4}$ length sleeves; OR dressy black pants and dressy black blouse with long or $\frac{3}{4}$ length sleeves; OR formal black suit (skirt or pants) with a black blouse or shell under a long-sleeved or $\frac{3}{4}$ length sleeved jacket. Dark hose or black socks and clean/polished dressy black shoes.
 - Not acceptable: bare shoulders, upper arms, midribs, or legs; leggings; jeans; open-toed shoes or sandals; added color, including white.
 - Men
 - Black tuxedos, white shirts, black bow tie, black shoes, and black socks.
 - Black suits are acceptable.
 - Outdoor concerts: If different attire is acceptable for an outdoor concert, the conductor will communicate specific details; however, the purpose and spirit of the dress code as stated above should be respected.
- To maintain the professional appearance
 - only unobtrusive water bottles or containers (water only) may be on stage during performances.
 - no personal belongings (e.g., instrument cases, purses, jackets, etc.) may be on stage during performances (store off stage, in your vehicle, with family, etc.)
- Comp Tickets: musicians will receive one comp ticket per concert. For concerts holding Saturday and Sunday performances, one Saturday comp ticket will be provided.

OTHER RESPONSIBILITIES

- For efficient administrative operations, musicians should promptly share any changes in personal contact information with the conductor who will immediately share it with others requiring the information to effectively perform their duties for the VSA.
- To strengthen the voluntary culture of the VSA, musicians are encouraged to assist in promoting the best interests of the VSA by:
 - helping to recruit qualified personnel by providing name and contact information to the conductor for follow-up.
 - engaging at the organizational committee level by:
 - serving as a voice as an advisory council musician delegate or music program subcommittee musician member representative.
 - serving on another committee as time, interest, and skill set dictate.
 - actively representing the VSA by thanking and engaging with audience members at concerts and receptions.
 - supporting fundraising and participating in promotional endeavors of the VSA.
- Musicians are expected to establish and maintain constructive, positive, and collaborative relationships with the conductor, fellow musicians, board members, audience members, and others in the regional private, public, and corporate community, to increase exposure, opportunities, participation, and funding for the VSA.

- Musicians are expected to carry out their duties in a manner consistent with the policies, procedures, goals, and objectives established by the board; and promptly and professionally address and communicate all concerns, disagreements, or upsets with the conductor or board president for immediate and professional resolution.

Name (as it is to appear on promotional materials): _____

Instrument/Part: _____ Year Joined _____

Mailing address: _____

Email address: _____ Cell Phone: _____

Today's Date: _____

Related documents: VSA Bylaws