

50th
2021-22
SEASON



THANKS TO OUR CONCERT PARTNER



LET'S DANCE!



DANCING THROUGH TIME, FEATURING LIVE PERFORMANCES!

APR 23, 2022 | 7:30PM | APR 24, 2022 | 3PM

And Now, A Word From Our Sponsor

Bank of the West has an outstanding record of supporting the arts in local and regional communities. Being the concert partner for the final performance of the VSA's Jubilee Season is just one example of that important tradition.

We hope all the individuals, families, and businesses in our communities will continue to enjoy the benefits of this amazing orchestra and chorus and support them by attending concerts and through generous individual giving.



BANK OF THE WEST
BNP PARIBAS

LET'S DANCE!

Farewell Michael J. Kern

Thank you for 27 years of
bringing classical music to life!

Our heartfelt best wishes are with you always.



LET'S DANCE!

Through the Years!



VSA Orchestra Conductors

1970-1980

Walter Birkedahl

1980-1985

Rodney Ash

1985-1989

Keith Cochrane

1989-1993

Dr. James Horton

1993-2022

Michael J. Kern



Follow Us on Facebook

@ValleySymphonyAssociation



Your support on Facebook means a lot to us!

Supporting us is easy:

- Like us
- Share our posts
- Engage with our content—we love hearing from you!



HOW TO SUPPORT THE VSA

About the Concert

- The final orchestra concert of our Jubilee Season speaks to the unity among the arts and how they draw on each other for inspiration.
- Today's concert showcases dance styles through the ages: music inspires dance, dance inspires music!



LET'S DANCE!

We're Moving for the Music!

Help us raise \$10,000 to provide our musicians with instruments and music they need to play and sing right back at you during our upcoming 51st season.

Sat 8/6/22, 8am-12pm
Cerise Park, Montrose CO

To run, walk, or volunteer:
ValleySymphony.org (Support Us/Donate)



LET'S DANCE!

Volunteer Shout Outs

- **Montrose High School Winterguard:** riser assistance
- **Carol McDermott, Pattie Cornish, Char Proctor, and Beth Cavanaugh:** poster distribution
- **Paige & Char Proctor:** brochure assembly
- **Chow Down Pet Supplies:** gift baskets
- **Welcome Western Colorado:** gift basket



Welcome
Western Colorado
a community welcoming service



THANK YOU

Individual Musician Underwriters

Glen Hast

- Alto 1: Cheryl Harshman

Anna B. Strong Foundation

- Tenor 1: Sam Kevan
- Tenor 1: Bonnie Koehler
- Tenor 1: Kevin Pulsipher
- Alto 2: Anna H. Strong



THANK YOU

Be On The Lookout

Our new mobile billboard is fabulous!
Thanks to Alpine Bank and Go Big Banners
for making it happen!



Alpine Bank

GoBigBanners.com



MAKING THE MUSIC POSSIBLE

Take a Bow!

Thank you to our Season 50 lobby and registration volunteers:

Eunice Acker

Donnin Custer

Irv Rawlings

Barb Bond

Cheryl Harshman

Clay Stidham

Bill Bond

Ann Holmes

Kristal Stidham

Brad Burgess

Sandy Kern

Chris Warren

Aaron Clubb

Sprague Mayger

Sue Warren

Alisha Clubb

Jane Pulliam

Michelle Clubb

Dr. Amiee Rawlings



Become a Season Sponsor

Platinum: \$500

Gold: \$400

Silver: \$300

Bronze: \$200

Includes tickets and acknowledgement throughout the season



HOW TO SUPPORT THE VSA

Summer Dances

- *Summer Dances* was written for an outdoor summer concert to capture the beauty and spirit of the many festivals and events associated with the season.
- The piece thrives on a rhythmic pulse throughout.
- The fast rhythmic figures of the opening are contrasted with the stately motives presented later in the piece in the slower, more lyrical section.



Start Your Engines

27th Annual Black Canyon Classics Car, Truck & Rod Show

Benefitting the VSA!

Sat 6/4/22, 8am-3pm

Cerise Park, Montrose CO

BlackCanyonClassics.org

To volunteer, call 970-275-8676



MAKING THE MUSIC POSSIBLE

Special Thanks to

Delta School District for rehearsal space

- Sarah Chavez (Program Director)
- Kurt Clay (Assistant Superintendent)
- Leo Beltran (Facilities Manager)



THANK YOU

Wiener Blut

- The fast or “Viennese” Waltz was made forever popular by the Strauss family (Johann, along with his sons Johann Strauss II, Eduard Strauss, and Josef Strauss).
- *Wiener Blut* ('Viennese Blood', 'Vienna Blood' or 'Viennese Spirit') Op. 354 is a waltz by Johann Strauss II first performed by the composer in 1873.



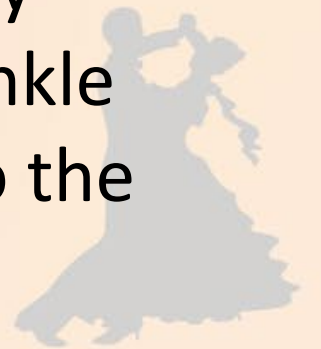
Wiener Blut

- In popular culture, you'll hear this waltz in movies like Hitchcock's *Suspicion* (1941), *Zombieland* (2009), *Sherlock Holmes: A Game of Shadows* (2011), in the TV miniseries *Anne of Green Gables* (1985), and in cartoons like the *Bugs Bunny* short *Herr Meets Hare* and the *Tom and Jerry* episode *Johann Mouse*.



Wiener Blut

- While the waltz is traditionally a dance in which two individuals move together in closed position (face-to-face) in three-quarter time, it has influenced multiple styles of dance, including ballet—and is probably played in just about every ballet class in the world.
- In ballet, the waltz helps dancers learn to control both body and momentum. It develops balance, along with leg and ankle strength, as dancers learn to rise up on toes and lower into the knees as they travel and change direction.



Wiener Blut

- Given the level of artistry intended for ballroom dances, it is no wonder that choreographers used Viennese waltzes—or increasingly asked their own collaborating musicians to compose new waltzes—for their staged ballets.



Wiener Blut Dancers

Ballet performed by Zaina Bowen, Ellie Gerhard, Matthew Hampton, Valerie Merritt.

A Time To Dance (Montrose)

Choreography by Catherine Frates



LET'S DANCE!

About the VSA

Mission

Believing in the transformative power of music to inspire and entertain, diverse volunteer musicians perform live to connect Western Slope audiences of all ages.



MAKING THE MUSIC POSSIBLE

Cheers to our graphic designer!

WOLFE CREATIVE

Jen Wolfe

Graphic Design
Creative Writing
Web Design
Branding

602-303-7203



THANK YOU

Book the Backyard Brass!

The Backyard Brass can make any event extra special:

- Birthdays
- Weddings
- Family Reunions
- Corporate Events
- Grand Openings
- And more



Dave Reddish, Cindy Swanson, Gary Miller,
Christian Pfretzschner, and Clint Miller
Contact 970-497-6369 to book them today!



MAKING THE MUSIC POSSIBLE



Individual Musician Underwriters

Donnin Custer & Eunice Acker

- Violin: Sandra Sundstrom, Interim Concertmaster

Raymond James Financial Services - Toby King

- Violin: Rachael King



THANK YOU

Meet Me... Chris Munday

Featured December, 2021

Growing up, Chris sang in her church's youth choir, adult choir, and several small groups. Prior to moving to Montrose, she performed in a distinguished seminary choir for 12 years. Soon after becoming a Colorado resident six years ago, she was missing the discipline of people working together to create a beautiful finished choral product—one that they and others could enjoy.

Read more about Chris and others at

ValleySymphony.org

Bringing Classical Music to Life



**C
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S**



Slavonic Dances

- The *Slavonic Dances* are a series of 16 orchestral pieces composed by Antonín Dvořák in 1878 and 1886.
- Originally written for piano four hands, the *Slavonic Dances* were inspired by Brahms's *Hungarian Dances*.
- Whereas Brahms made use of actual Hungarian folk melodies, Dvořák only made use of the characteristic rhythms of Slavic folk music: the melodies are entirely his own.



Annual Promoter: Broadcast



THANK YOU

Annual Promoters

Large Format Printing: Go Big Banners

Newspaper: Montrose Daily Press/Delta County Independent

Venue: City of Montrose



MONTROSE DAILY PRESS

DELTA COUNTY
INDEPENDENT



THANK YOU

Gold Sponsors

Toru Arisawa
Donnin Custer & Eunice Acker
Flairmont Furniture – Carpet One



THANK YOU

Blue Tango

- *Blue Tango*, composed in 1951 by American Composer Leroy Anderson, was his breakout hit.
- Anderson thought that the song's popularity was "completely unbelievable," because the kind of music he wrote was not popular music: it was concert music.
- Anderson went on to compose some of America's most beloved and well-known songs, including *Sleigh Ride*, often performed at our Christmas by Candlelight concerts.



Blue Tango

- One of the most fascinating of all dances, the tango is a sensual ballroom dance that originated in Buenos Aires, Argentina, in the early twentieth century.
- The tango dance is usually performed by a man and a woman, expressing an element of romance in their synchronized movements.



Blue Tango Dancers

Tango performed by Sweet T & Lady V
Choreography by Toren Wagner



Meet the Musicians

Dan Lamar and Hannah Wieder

Dan Lamar began his musical journey in Seattle in 1949 at the age of 6. His parents sacrificed and were determined to provide music lessons for Dan. Blessed to live in the creative Seattle area, he played in the orchestra all through school.

Years later, Dan felt especially blessed when 7-year-old Hannah showed interest in the violin. She soon found an inspiring musician in her grandpa (“Didi” to his grandkids) and begged to start lessons with him.

To read more about Dan, Hannah, and other musicians, visit ValleySymphony.org/AboutUs



Hannah and Dan in 2012



Dan and Hannah in 2021

Here's how to support the arts and become a VSA benefactor

- **Partner:** Garner “headliner” billing as a concert partner.
- **Advertise:** Reach thousands in our programs!
- **Sponsor:** Support us at the level of your choice (bronze to platinum).
- **Underwrite:** Adopt an orchestra or chorus section or individual musician for the season!
- **Donate:** Show your generosity any time of year!
- **Attend:** Season ticket subscribers save on concerts.



Orchestra Section Underwriters

- Flute/Piccolo: *Kathryn Kubinyi Family & Friends*
- Clarinet: *Glen Hast, Rounds & Brooks CPAs PC*
- Bassoon: *Ramona Good*
- French Horn: *Marble Roots, LLC*
- Trumpet: *Vectra Bank*



THANK YOU

About the VSA

Vision

Bringing Classical Music to Life!

Goal

Ensuring that future generations will enjoy the legacy of live orchestral and choral music that so magnificently celebrates the human spirit.



MAKING THE MUSIC POSSIBLE

Meet the Musicians

Nora Kniskern

Nora started playing violin in Eau Claire, WI, at age 8, but not before struggling through endless piano lessons and fights with her two siblings for practice time on the keyboard. Realizing that at least one of her children needed to play something other than piano, Nora's mom signed her up for Suzuki violin lessons. "It was one of the best things that ever happened to me."

To read more about Nora and other musicians, visit ValleySymphony.org/AboutUs



Nora Kniskern

The VSA bids a fond farewell to Nora, who has announced her retirement. We wish her well and thank her for her dedication and joy in music.

Lord of the Dance

- Popularized by Michael Flatley, the story follows the character the Lord of the Dance and his fight against the evil dark lord.
- The themes are based on ancient Irish folklore and some biblical references; the title itself, along with the central musical theme, is taken from a contemporary hymn.



Lord of the Dance

- Originally from Ireland, clogging is a type of folk dance practiced in the United States in which the dancer's footwear is used percussively by striking the heel, the toe, or both against a floor or each other to create audible rhythms, usually to the downbeat with the heel keeping the rhythm.



Lord of the Dance Dancers

Clogging performed by Bailey Brand, Emma Gatt, William Huffman, Kendall Taylor, Caylie Velasquez.

A Time To Dance (Montrose)

Choreography by Catherine Frates



LET'S DANCE!

Thanks to our Music Librarians

Orchestra: **Anne Clayton**

Chorus: **Brenda Anderson & Bonnie Koehler**



THANK YOU

Announcing Season 51!



MAKING THE MUSIC POSSIBLE

Purchase Tickets

- **In the lobby right now!**
- Online: ValleySymphony.org
- By Phone: 970-765-0913
- In Delta: Clubb's at 502 Main St.
- In Montrose: Colorado Smiles, 601 S. 3rd St.
- By Mail: form and payment (form available in lobby) to VSA, PO Box 3144, Montrose CO 81402

Makes a great gift any holiday or special event!



MAKING THE MUSIC POSSIBLE

Orchestra Section Underwriters

- **Conductor:** *Mark & Nora Kniskern*
- **Concertmaster:** *The Houlihan-Perryman-TenNapel Families*
- **Violin 1:** *Dr. Mary Kleinsorge, DC*
- **Violin 2:** *San Juan Foot & Ankle Center*
- **Viola:** *Bill Starnes*
- **Cello:** *Mary Novak, Superlative Concrete Seal*
- **Contrabass:** *Welcome Western Colorado*



THANK YOU

Meet the Musicians



Kay Woods

Kay Woods

The year was 1970. Just as the group that was to become the VSA Orchestra held its first practice in the North Fork Valley, I held a violin for the first time - smelled the fresh varnish, while gently lifting it out of its three-quarter-sized cradle.

To read more about Kay and other musicians, visit ValleySymphony.org/AboutUs

Bringing Classical Music to Life



About the VSA Logo

- Our logo was created to strategically identify our organization by name and infuse visual elements that distinguish our purpose, approach, and locale.
- The stylized treble and bass clefs integrated within the initials represent us as a musical organization.
- The five lines of the staff and double bar lines provide additional musical references.
- The staff also alludes to our locale, as the topmost line is a silhouette of the San Juan Mountain range that overlooks the Uncompahgre, Grand, and North Fork Valleys from which our musicians hail.
- The graceful, yet animated font used in the initials suggests approachable elegance, a visual nod to our main focus on classical music.



MAKING THE MUSIC POSSIBLE

Concert Manners

**Please silence your cell phone,
electronic watches,
and other devices.**

Thank you!



LET'S DANCE!

Orchestra Section Underwriters

- Trombone: *Avis Rental Car*
- Tuba: *Annie Lindsey*
- Percussion: *Dr. Mary Vader*
- Piano/Keyboard: *Roger Whitehouse, Cedar Point Health*



THANK YOU

A Salute to Big Bands

- Big bands originated during the early 1910s and dominated jazz in the early 1940s when swing was most popular.
- The term "big band" is also used to describe a genre of music, although this was not the only style of music played by big bands, and started as accompaniment for dancing.
- Big Bands led by conductors like Duke Ellington, Glen Miller, Count Basie, and Benny Goodman dominated the music scene for nearly 40 years.



A Salute to Big Bands Dancers

Charleston performed by Deb Aspen
In Step Dance Academy (Cedaredge)
Choreography by Deb Aspen



Meet the Musicians

Cindy Swanson

Cindy's musical education began early. Her father played guitar in local bands and taught Cindy and her siblings to play guitar, piano, and drums. "Music has always been a huge part of family life."



Cindy Swanson

To read more about Cindy and other musicians, visit ValleySymphony.org/AboutUs

Bringing Classical Music to Life

Individual Musician Underwriters

Montrose Regional Health

- Viola: Anwen Borgo

First Contact Medical Specialists

- Viola: Dan Lamar, Barb Kremski, Carly Willey, Carter Smith



THANK YOU

Benefits of Listening to Classical Music

- Listening to classical music for just 45 minutes prior to bed can help improve sleep quality
- Listening to classical music can help increase dopamine secretion, which activates the brain's reward and pleasure center
- Studies have proven that classical music makes repetitive tasks more enjoyable and employees more productive



Individual Musician Underwriters

Glen Hast

- Clarinet: Holly Burgess

Seth Ryan, Jim & Eleanor Ennis, Alexander Orthodontics

- Clarinet: Stacey Ryan



THANK YOU

Come and Join the Chorus!

Have a song in your heart? Join the VSA Chorus!

Mark your calendar to audition for Season 51 on Thursday, August 11, 2022!*

VSA Community Chorus members perform at the *Pops in the Park* concert on September 10.

VSA Chorus members perform at ALL Season 51 concerts.

*Details at ValleySymphony.org
(go to About Us/Chorus/Auditions & Rehearsals)



MAKING THE MUSIC POSSIBLE



Advertise and Support VSA

Advertising in our annual program is an excellent, cost-effective way to expose thousands of concert attendees to your business or cause.

Full, half, and quarter page ads are now available for Season 51!

Contact Us Today!

Valley Symphony Association

PO Box 3144, Montrose, CO 81402

info@ValleySymphony.org / 970-275-8676



HOW TO SUPPORT THE VSA

Individual Musician Underwriters

Carol & Chris Harper

- Bass Clarinet: Karla Miller

Anonymous

- Bassoon: Carol Franklin



THANK YOU

Grease

- The original production of *Grease* premiered at the Kingston Mines Theater in Chicago in 1971.
- The script was based on author Jim Jacob's experience at William Taft High School in Chicago, which became Rydell High in the script.
- The story of 10 teenagers in the '50s, navigating the challenges of peer pressure, love, and identity, earned awards off Broadway, on Broadway, on music charts, and on screen!



Individual Musician Underwriters

The George Miller Family

- Timpani: Anne Clayton

Amie Middleton

- Piano/Keyboard: Anne Koehler



THANK YOU

Become an Underwriter

Any time during our season, you can underwrite an individual musician or section in the orchestra or chorus!

- **Section** - \$250/section: includes 1 season ticket/acknowledgment
- **Individual** - \$100/chair: includes acknowledgment





Meet the Musicians

Andrew Bruington

Raised in Grand Junction, Andrew Bruington graduated from Central High School. He holds a bachelors in music education from Colorado State University and a masters in music education from Central Washington University through the American Band College.



Andrew Bruington

To read more about Andrew and other musicians, visit ValleySymphony.org/AboutUs

Bringing Classical Music to Life

Thanks for the Flowers

Special thanks to Alpine Floral for providing the beautiful arrangements for the lobby!



THANK YOU

Thanks For Your Support



LEAVE YOUR MARK...

**WESTERN COLORADO
COMMUNITY FOUNDATION**

Charitable Funds for Community Good

Sincere thanks to
Western Colorado Community Foundation/
Dave and Mary Wood Fund
for their generous support



MAKING THE MUSIC POSSIBLE

Volunteer Shout Outs

- **All Saints Anglican Church:** trailer space
- **Rob Bunyard and Nathan Howe:** trailer transport
- **RPM Automotive:** music storage
- **Jen Wolfe Creative:** graphic design and more
- **Bella Rose Photography/Sharon Brown:** photography



THANK YOU

Benefits of Listening to Classical Music

- Connect us with other people
- Engage our brains and helps us want to learn more
- Improve our ability to memorize
- Lower stress and anxiety
- Combat the symptoms of depression
- Improve heart health, decrease fatigue, boost exercise performance, and manage pain



Silver Sponsors

Robert & Nelda Barnes

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Vivian L. Cheney

Sharon & Stan Hayes

Tom & Anne Koehler

Charlene & Paige Proctor

Vince & Carolyn Snowbarger

Carol & Tim Stevens

Kristal & Dr. Clay Stidham, Jr.

Ed & Sharon TenNapel

Brian & Cathy White



THANK YOU

Meet the Musicians



Jacob, Stephanie, Karen, and Brent

The Hellecksons

In 1994, the Hellecksons fled the Front Range of Colorado in search of a more rural lifestyle. They purchased a small vineyard near Paonia, built a small stone cottage, and started what would become the Stone Cottage Cellars winery.

To read more about the Hellecksons and other musicians, visit ValleySymphony.org/AboutUs

Bringing Classical Music to Life

Board of Directors

- President, Hartland H. Clubb, Jr. (Delta, 2010)
- Treasurer, Priscilla Fry (Grand Junction, 2008)

Thank you for your tireless leadership
and selfless dedication to the VSA.



THANK YOU

In the Mood

- *In the Mood* is a popular Big Band jazz standard.
- Composed by saxophonist Joe Garland in 1938, *In the Mood* was based on an instrumental he wrote with trumpeter Wingy Malone in 1930 called *Tar Paper Stomp*.
- The most popular recording of the song was recorded by American bandleader Glenn Miller.



In the Mood

- In 1983, Glenn Miller's recording of *In The Mood* was inducted into the Grammy Hall of Fame, and in 2004, into the Library of Congress National Recording Registry, which consists of recordings that are "culturally, historically, or aesthetically significant."



In the Mood Dancers

Jitterbug, Charleston, Lindy Hop, East Coast Swing & West Coast Swing performed by Seth & Stacey Ryan
In Step Dance Academy (Cedaredge)
Choreography by Deb Aspen



LET'S DANCE!

Hats Off to Larry Sims

Larry Sims' influence on the VSA cannot be overstated: he was a musician (principal clarinetist for decades), board member, publicist, ticket vendor; he created programs, sold advertising, recorded concerts and provided CDs to musicians—and he arranged music for orchestra, like today's version of *In The Mood*. Larry retired to Idaho in 2005, but we continue to reap the rewards of his generous service. He wore just about every hat within the VSA, and our hats are off to him in thanks.



A Big Band Welcome!

Today's performance of *In the Mood* includes the Montrose Community Band Sax Ensemble!

2022 Concert Schedule

Sundays at 3pm the Montrose Pavilion

7/3/22 - Patriotic Concert

9/18/22 - Fall Concert

12/18/22 - Christmas Concert

As always, it's "Free at 3!"



MAKING THE MUSIC POSSIBLE

Smiles from Amazon



AmazonSmile has made a charitable donations to the **Valley Symphony Association**, in the amount of **\$378.27** (over the years) as a result of qualifying purchases made by you.

Shop at AmazonSmile (smile.amazon.com), you'll have the same experience as when you shop at Amazon (amazon.com), with the added bonus that Amazon will donate a portion of the purchase price to the VSA. Choose "Valley Symphony Association" as your chosen charity and start shopping!



HOW TO SUPPORT THE VSA

Bohemian Rhapsody

- Written by Freddie Mercury of the legendary rock band Queen, *Bohemian Rhapsody* broke all the rules of rock and pop.
- The song began life sometime in the late 60s, when Freddie was a student at Ealing Art College. It started life as a few ideas for a song scribbled on scraps of paper.
- It took rock and pop away from the normal path, as it blends rock and opera and is a totally unique musical work.



Bohemian Rhapsody

- Radio stations were initially reluctant to play the extremely long 5.55 minute song, fearing audiences would react unfavorably. In fact, the song spent 14 weeks at #1 on musical charts in the U.S., as well as around the world.
- *Bohemian Rhapsody* has sold 2.62 million copies and is the third biggest-selling single of all time.



Warm Welcome to Clark Gault

At Saturday's performance, we warmly welcome and thank Clark Gault, arranger of Queen's *Bohemian Rhapsody* for orchestra. A native of San Diego, CA, Clark earned a BS in music composition from San Diego State College. He served in the Army as a member of the Norad Band. In the late 70's he wrote music for advertising jingles. Since 2009, he has written and arranged music for the Grand Junction Symphony Orchestra and others as well as his own jazz band, the Swing City Express, in which a number of VSA musicians have performed.



MAKING THE MUSIC POSSIBLE

Bronze Sponsors

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Tara's

Taylor Funeral Home



THANK YOU

Chorus Section Underwriters

- **Conductor:** *Mary Corboy*
- **Soprano 2:** *Hendrika (Ricky) Cegielski*
- **Alto 2:** *Sprague Mayger & Priscilla Fry*
- **Tenor 1:** *Anna B. Strong Foundation*
- **Tenor 2:** *Lana & Dr. Sam Kevan*
- **Bass 1:** *The George Miller Family*
- **Bass 2:** *In Memory of Aron Cegielski*



Dance to the Music

Special thanks to our dancers and their participating studios!



THANK YOU

Featured Choreographer

Catherine Frates started dancing at age 2, in her grandmother's studio in NC. She studied dance and theatre at Appalachian State University and trained, and taught dance, in several different states. She and her husband, Tim, moved to Montrose in 2000 where they have loved raising their two daughters, Amber and Meredith. In 2004 Catherine was blessed to share her passion for dance through starting A Time To Dance, which will hold its 18th annual recital, "Mix It Up" at the Montrose Pavilion, April 30 and May 1.



THANK YOU

Featured Choreographer

Deb Aspen is founder and director of In Step Dance Academy. She's a numerous-time gold-level Arthur Murray Ballroom dance champion and holds a Silver Master's teaching degree.

With 20 years of experience, she teaches over 40 different dances in Smooth, Latin, Swing, Country, and Club styles in the Montrose, Delta, and surrounding areas.



About Our VSA Musicians

**To learn more about our VSA musicians, visit:
ValleySymphony.org**


**Then go to:
About Us/Orchestra/Meet the Members**



MAKING THE MUSIC POSSIBLE

Share Our Facebook Posts

**Help us get the word out!
Here's how to share a post!**

1. Go to the page or post on our Facebook page that you'd like to share.
2. Just below the post, you'll see the share arrow. 
3. Click the audience selector below your name and who you want to send it to.
4. Click the names of your friends with whom you want to share the page or post.
5. Finally, click Post.

Journey's Greatest Hits

- Journey is an American rock band formed in San Francisco in 1973 by former members of Santana, Steve Miller Band, and Frumious Bandersnatch.
- The band's music resulted in 25 gold and platinum albums, including the 15-time platinum 1988's Greatest Hits album.
- Their songs have become rock staples and are still played on rock radio stations around the world.
- Journey ranks No. 96 on VH1's 100 Greatest Artists of All Time.



Individual Musician Underwriters

C&N Storage and David Pertz

- Cello: Beth Pertz

Anonymous

- Cello: Martha Ditto



THANK YOU

Let's Get Loud

- *Let's Get Loud* is a song recorded by American singer Jennifer Lopez, but was originally written by the song's co-writer Gloria Estefan for herself.
- She felt the song was too similar to her previous material and passed it onto Lopez. She thought Lopez would have "more fun with it" and would put "a new spin" on it.
- Estefan eventually released her own version of the song in 2011.



Let's Get Loud

- Estefan eventually released her own version of the song in 2011.
- While Gloria Estefan's music easily lends itself to any number of Latin-style dances, with its strong percussive beat, it has inspired our dancers today to tap dance to it!



Let's Get Loud Dancers

Tap performed by Faith Hampton, Matthew Hampton, Valerie Merritt.

A Time To Dance (Montrose)

Choreography by Veronica Hale



LET'S DANCE!



VALLEY SYMPHONY
ASSOCIATION
ORCHESTRA & CHORUS



50th
2021-22
SEASON

March 2022 Concert Memories



MAKING THE MUSIC POSSIBLE

March 2022 Concert Memories



MAKING THE MUSIC POSSIBLE

The Best of Bruno Mars

- American singer/songwriter Bruno Mars is known for his catchy pop music, which often features upbeat lyrics, blending different genres, and has a retro quality.
- Mars has sold over 130 million records worldwide, making him one of the best-selling music artists of all time.
- He has released 8 number-one singles on the Billboard Hot 100 since his career launched in 2010.
- He became the first artist to receive 5 diamond-certified songs in the U.S.



Join the Valley Youth Orchestra

Jurassic Park

Captain America

Musical Movie Matinee

& Senior Celebration

April 30 3 pm

Calvary Chapel of Montrose

2201 S. Townsend

Star Wars

Tangled

free 🎬 family friendly 🎬 fun

Plus more

Mandalorian

Moon River

Pirates of the Caribbean

Over the Rainbow



DANCE!

Our Musicians

Who performs in the VSA Orchestra and Chorus?

- They are teachers, parents, neighbors, students.
- They have jobs. They have children. They have homes and schedules and commitments.
- They teach at local colleges, high schools, middle schools, and elementary schools. They work in business, the arts, and health care.



Our Musicians

Who performs in the VSA Orchestra and Chorus?

- Some are retired. Some are entrepreneurs. Some are military veterans.
- They represent the Uncompahgre, Grand, and North Fork Valleys and live in Montrose, Ouray, Hotchkiss, Eckert, Olathe, Palisade, Paonia, Delta, Ridgway, Austin, Cedaredge, and Grand Junction. Some of them are snowbirds. Some of them are teenagers.
- And they are all VSA musicians.



MAKING THE MUSIC POSSIBLE



Meet the Musicians

Bonnie Horn Koehler



Bonnie Horn Koehler

Since 1988, Bonnie sang with various choral groups that joined the orchestra in 2002 to become the Valley Symphony Association. “We sang the full Messiah every other year, wore white shirts and dark pants/skirts, and each bought our own copy of the full score.”

To read more about Bonnie and other musicians, visit ValleySymphony.org/AboutUs

Bringing Classical Music to Life

Additional Musicians

Violin 1

John Kim (Telluride)



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